

JONATHAN NOVAK  
contemporary art

## Sam Francis: Special Proofs



*Dark Egg (SF-21) (L-22)*

1963

Lithograph

17" x 20-1/8" (43.2 x 51.1 cm)

Cancellation proof (aside from the edition of 20)

Signed and inscribed in pencil, lower edge recto: Cancellation Proof Sam Francis;  
annotated in pencil on verso: Cancellation proof Tamarind SF21 765



*Chinese Planet (SF-23) (L-24)*  
1963

Lithograph

30" x 22-1/4" (76.2 x 56.5 cm)

Cancellation proof (aside from the edition of 20)

Signed and inscribed in pencil, lower edge recto: Cancellation proof Sam Francis;  
annotated in pencil on verso: Chinese Planet Cancellation Proof PM/\_\_\_\_\_ 769 SF23



*Chinese Planet (SF-23B) (L-24)*  
1963

Lithograph

15" x 14" (38.1 x 35.6 cm)

Variant Proof (aside from the edition of 20)

Signed and inscribed in pencil on recto: Cut Out from Litho Sam Francis  
Verso is partial print



*Another Disappearance (SF-25) (L-26)*

1963

Lithograph

22-1/4" x 30" (56.5 x 76.2 cm)

Cancellation Proof (aside from the edition of 20)

Signed and inscribed in pencil, lower edge recto: Cancellation proof Sam Francis;  
annotation in pencil on verso: SF25 772 PM



*Tono (SF-37) (L-39)*  
1963

Lithograph

22-1/4" x 30" (56.5 x 76.2 cm)

Trial Proof (aside from the edition of 20)

Signed and inscribed in pencil, lower edge recto: Trial Proof Sam Francis;  
annotated in pencil, lower verso: KK document 865 SF37



*Tono (SF-37) (L-39)*  
1963

Lithograph

22-1/4" x 30" (56.5 x 76.2 cm)

Cancellation Proof (aside from the edition of 20)

Signed and inscribed in pencil, lower edge recto: Sam Francis Cancellation Proof;  
annotated in pencil, lower edge verso: SF37 932



*An 8 Set-2, from the Pasadena Box (SF-66) (L-58)*  
1963

Lithograph

20" x 15" (50.8 x 38.1 cm)

Artist Proof State (aside from the edition of 100)

Signed and inscribed in pencil, lower edge recto: Artist proof state on large paper Sam Francis;  
annotated in pencil, lower edge verso: Box C for SF 66 PM in pencil, lower edge verso: Box C for SF 66 PM





*An Other Set - X, from the Pasadena Box (SF-73) (L-65)*

1963

Lithograph

31" x 18-1/2" (78.7 x 47 cm)

Cancellation Proof (aside from the edition of 100)

Signed and inscribed in pencil, lower edge recto: Cancellation proof Sam Francis



*An Other Set - Y (Triptych) (SF-75) (L-66), from the Pasadena Box*  
1963

Lithograph

15-5/8" x 22-3/4" (39.7 x 57.8 cm)

Cancellation Proof (aside from the edition of 100)

Signed and inscribed in pencil, lower edge recto: Cancellation Proof Sam Francis;  
annotated in pencil on lower edge verso: SF-75



*Chinese Wall (SF-87) (L-101)*

1969

Lithograph

22-1/2" x 30" (57.2 x 76.2 cm)

Cancellation Proof (aside from the edition of 20)

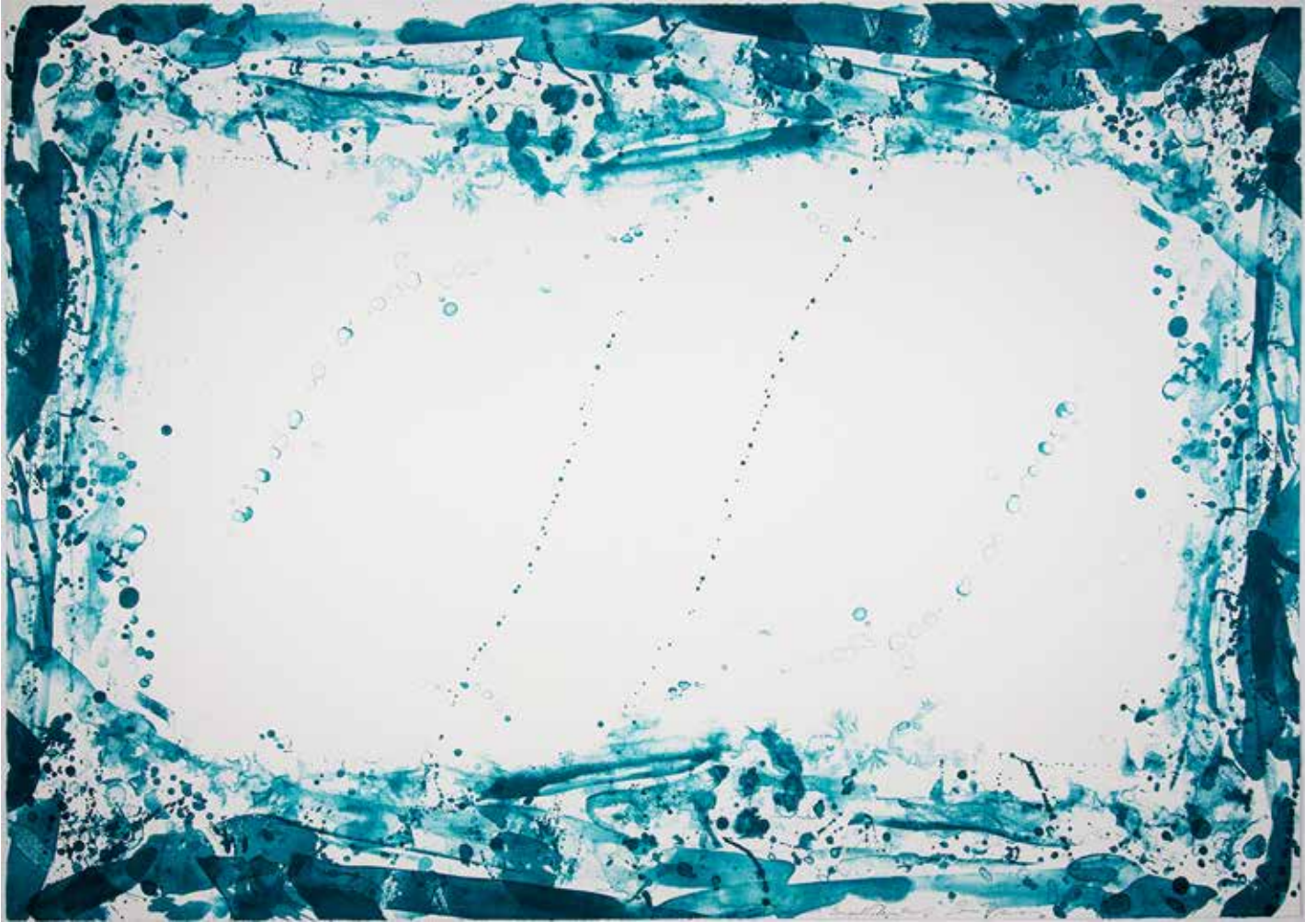
Signed and inscribed lower edge recto: Cancellation Proof Sam Francis;  
annotated in pencil on verso: SF 87



*A Sail (SF-89) (L-103)*  
1969

Lithograph  
22" x 30" (55.9 x 76.2 cm)

Cancellation Proof (aside from the edition of 20)  
Signed and inscribed in pencil, lower edge recto: Cancellation proof Sam Francis;  
annotated in pencil, lower right verso: SF89 Colendered Rives 2583



*Damp (SF-90) (L-104)*  
1969

Lithograph  
26" x 37" (66 x 94 cm)

Cancellation Proof (aside from the edition of 20)  
Signed and inscribed in pencil, lower edge recto: Cancellation proof Sam Francis;  
annotated in pencil, lower center verso: CR SF 90



*Veiled Sail (SF-91) (L-105)*  
1969

Lithograph

35" x 25" (88.9 x c 63.5m)

Cancellation Proof (aside from the edition of 20)

Signed and inscribed in pencil, lower edge verso: Cancellation proof Sam Francis



*Seal Sail (SF-92) (L-106)*

1969

Lithograph

36-1/4" x 25" (92.1 x 63.5 cm)

Cancellation Proof (aside from the edition of 20)

Signed and inscribed in pencil, lower edge recto: Cancellation proof Sam Francis;  
signed and annotated in pencil, lower edge verso: SF 92 Calendered Rives BFK Cancellation proof Sam Francis



*Sulfur Sails (SF-93) (L-107)*  
1969

Lithograph

26" x 38-1/2" (66 x 97.8 cm)

Cancellation Proof (aside from the edition of 20)

Signed and inscribed in pencil, lower edge recto: Cancellation proof Sam Francis





*Untitled (SF-97A) (L-99)*

1966

Lithograph

30" x 22" (76.2 x 55.9cm)

Trial Proof - State I (uneditioned)

Signed lower right recto: State I trial proof Sam Francis;  
annotated in pencil, lower center verso: SF-97A



*Untitled (SF-97A) (L-99)*

1966

Lithograph

19" x 26-1/2" (48.3 x 67.3)

Trial Proof - State II (uneditioned)

Signed in pencil, lower right recto: state II trial proof Sam Francis

Annotated in pencil, lower left verso: 1964 SF-97



*Untitled (SF-97A) (L-99)*

1966

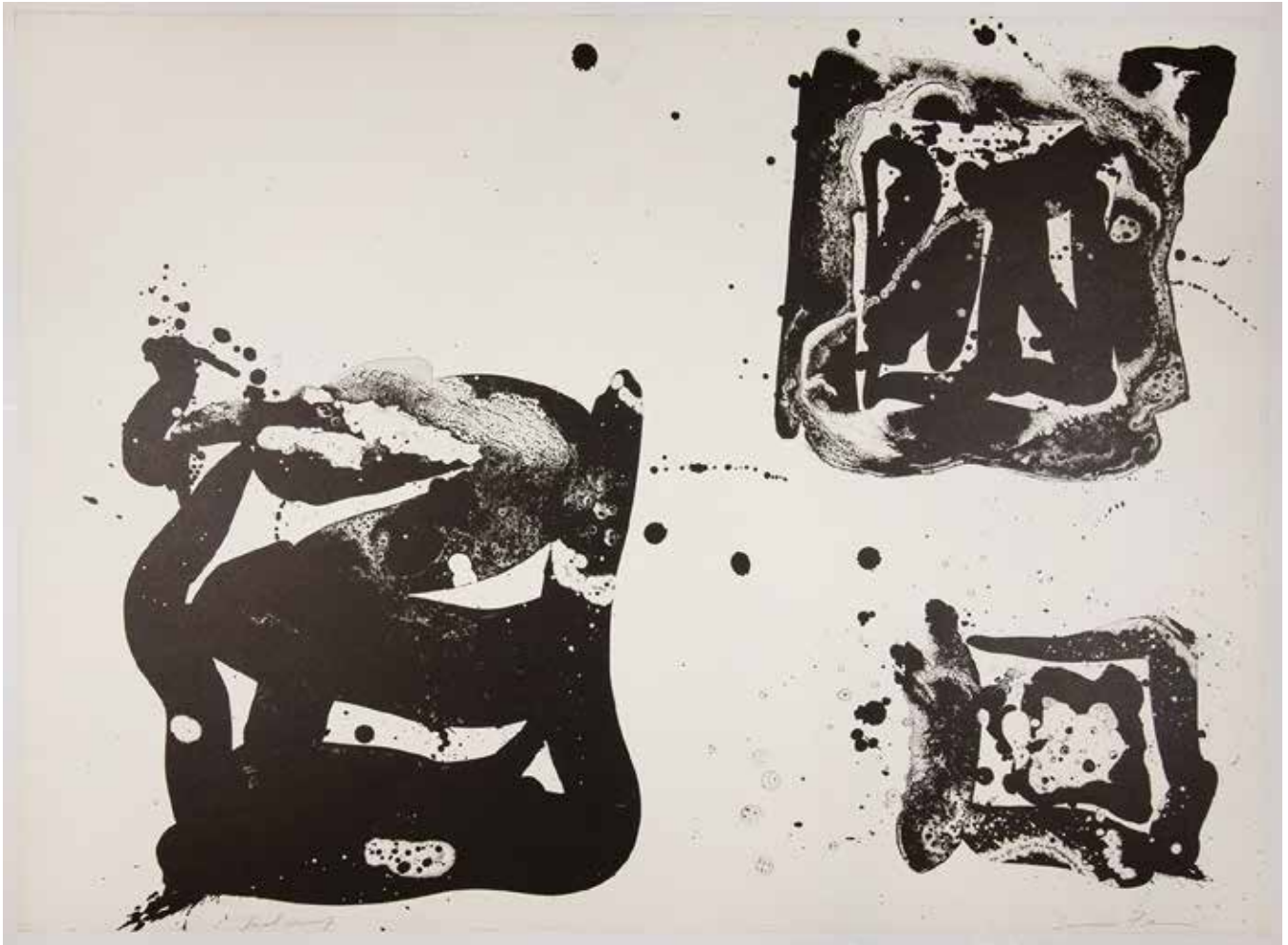
Lithograph

29-5/8" x 22" (75.2 x 55.9 cm)

Trial Proof III (uneditioned)

Signed in pencil lower edge recto: trial proof III Sam Francis

Annotated in pencil, lower center verso: SF-97A



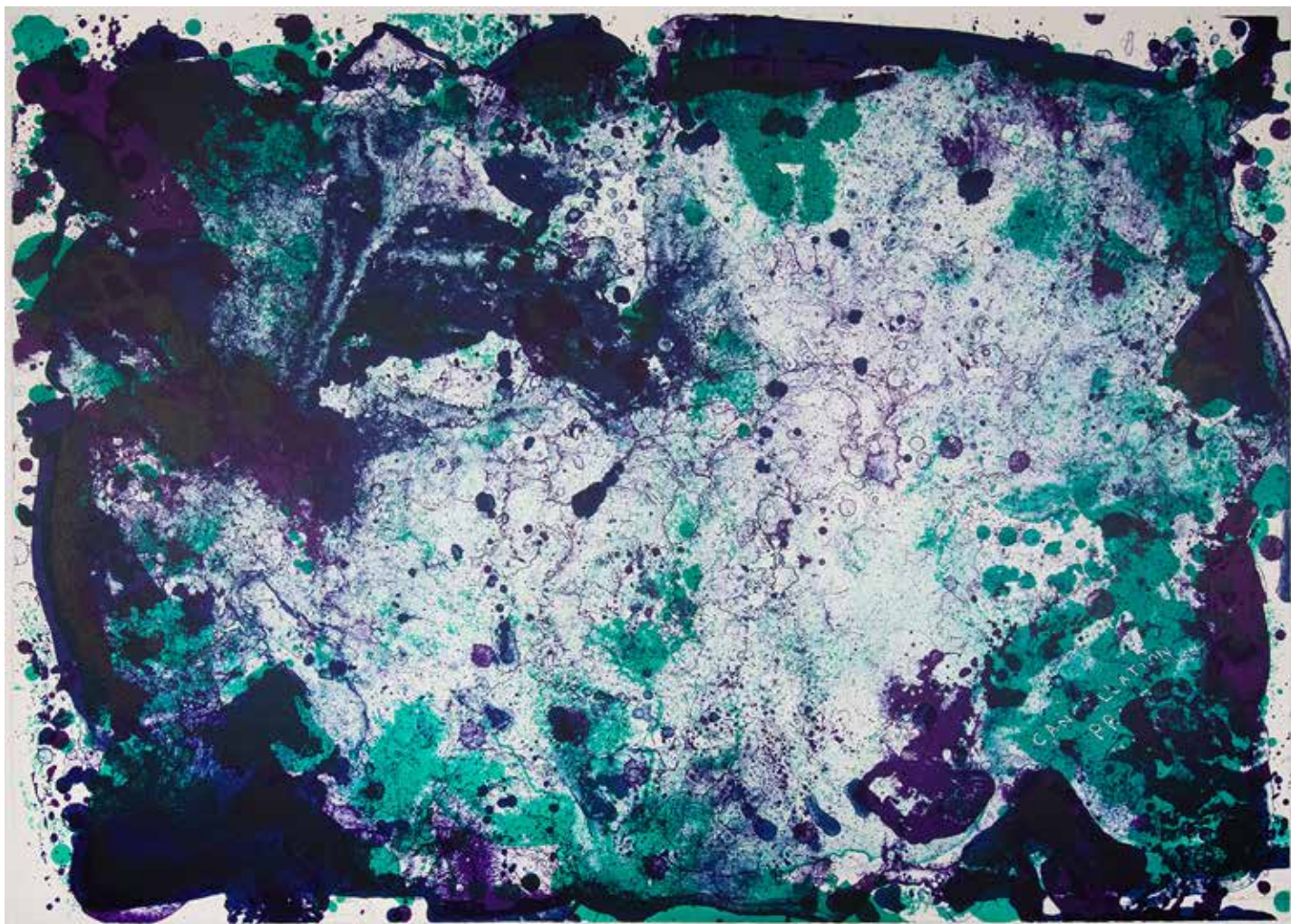
*Third Stone (SF-98) (L-86)*  
1966

Lithograph

22" x 30" (55.9 x 76.2 cm)

Trial Proof (aside from the edition of 30)

Signed in pencil, lower edge recto: trial proof Sam Francis;  
annotated in pencil, lower center verso: SF 98



*Another Footprint (SF-105) (L-115)*  
1971

Lithograph

25" x 35-1/2" (63.5 x 90.2 cm)

Cancellation Proof (aside from the edition of 18)

Signed in pencil lower edge recto: Sam Francis Cancellation;  
annotated in pencil lower center verso: SF 105



*East Mother (SF-108) (L-117)*  
1971

Lithograph

25" x 35" (63.5 x 88.9 cm)

Cancellation Proof (aside from the edition of 30)

Signed and inscribed in pencil, lower edge recto: Cancellation proof Sam Francis  
[marks on plate: C.P. May 1PM 1971]



*Untitled, from the Vegetable Series (SF-112D) (L-124)*  
1971

Lithograph

20-3/4" x 28-3/4" (52.7 x 73 cm)

Cancellation Proof - (aside from the edition of 4)

Signed and inscribed in pencil, lower edge recto: Sam Francis Cancellation A;  
annotated in pencil, center left verso: SF 112D BFK



*Metal II, from the Vegetable Series (SF-112E) (L-126)*  
1971

Lithograph

35" x 24" (88.9 x 61 cm)

Unique Proof II (aside from the edition of 23)

Signed in pencil, lower verso: Sam Francis Unique proof II;  
annotated in pencil, lower verso: SF 112 M2 BFK





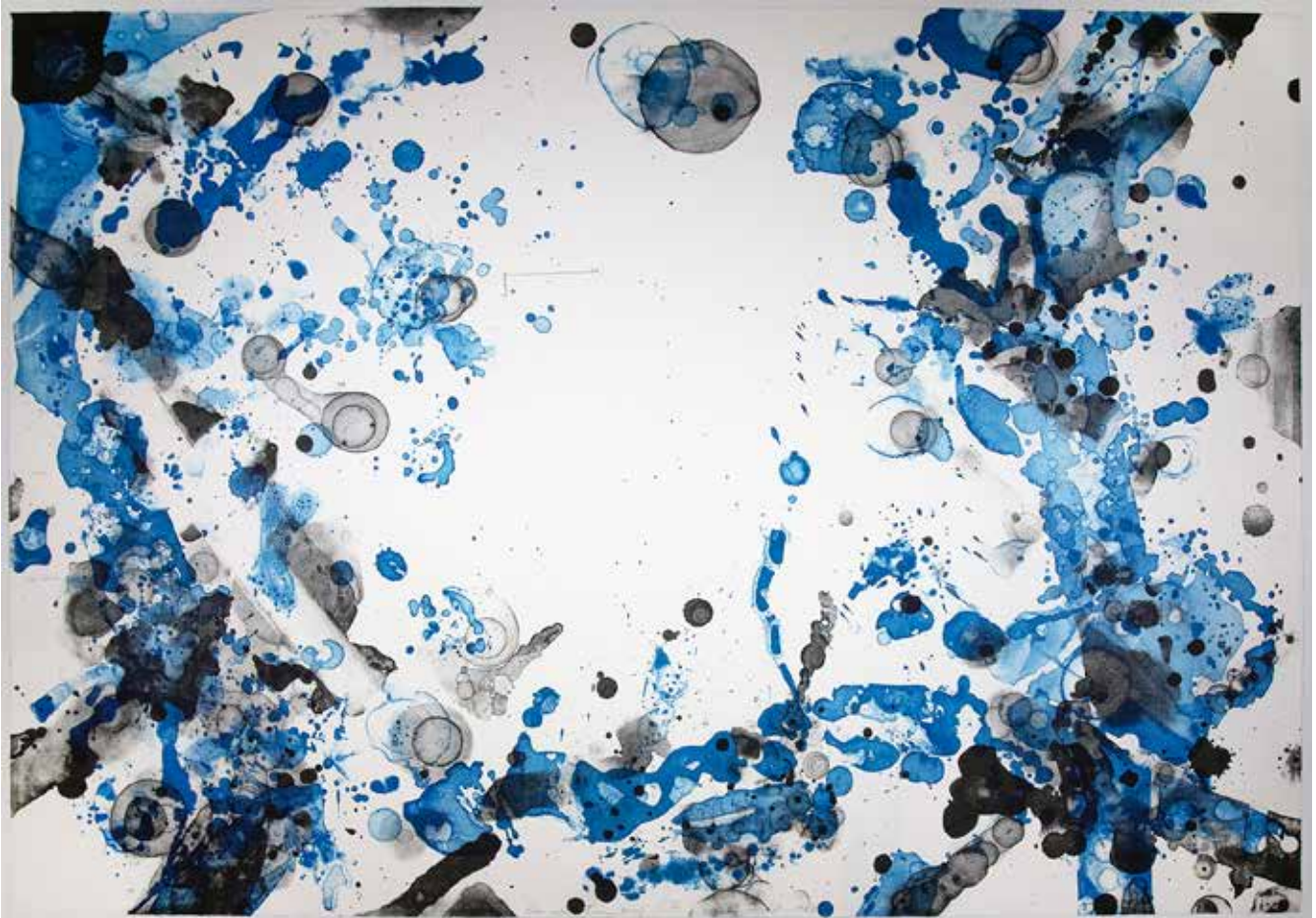
*Yunan (SF-117) (L-134)*  
1971

Lithograph

30" x 42-1/2" (76.2 x 107 cm)

Cancellation Proof (aside from the edition of 66)

Signed, dated and inscribed on recto: Cancellation 8/7/71 Sam Francis;  
annotated in pencil, lower verso: SF-117 (additional annotations in pencil, lower center verso)



*White Bone (SF-119) (L-140)*  
1971

Lithograph

27-1/2" x 39-3/4" (69.9 x 99.1 cm)

Cancellation Proof (aside from the edition of 69)

Inscribed, initialed and dated in pencil, lower edge recto: Cancellation proof S.F. 8-17-71;  
annotated in pencil, lower center verso: SF 71-411 SF-119



*Metal Field (SF-123) (L-147)*  
1972

Lithograph

35-1/4" x 24-1/8" (89.5 x 61.3 cm)

Trial Proof (aside from the edition of 17)

Signed and inscribed in pencil, lower edge recto: Trial Proof Sam Francis;  
annotated in pencil on verso: SF 123

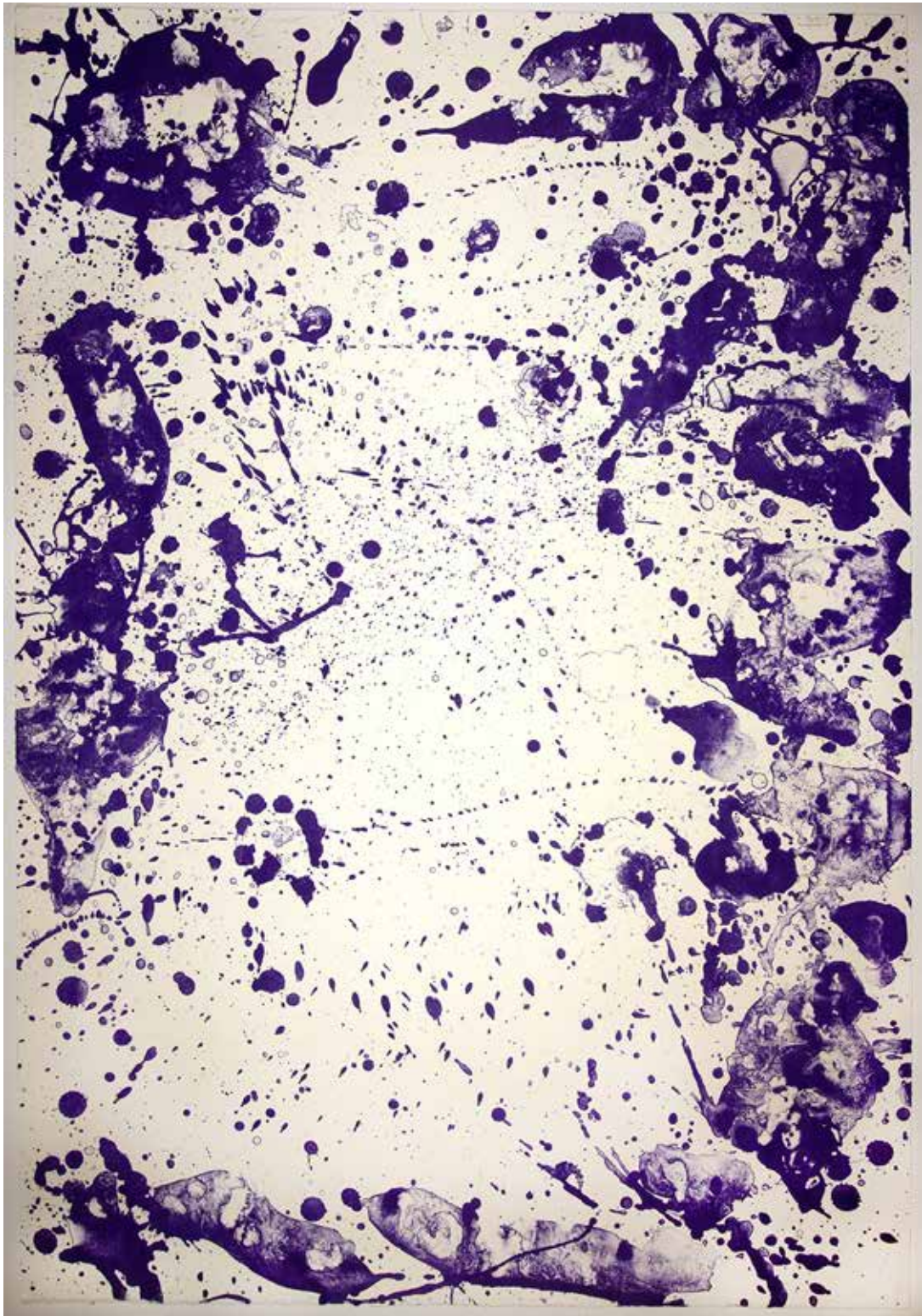


*Dewy Unicorn (SF-125) (L-149)*  
1972

26" x 18" (66 x 45.7 cm)

Proof from Unused Plate (aside from the edition of 23)

Signed in pencil, lower edge recto: Sam Francis;  
annotated in pencil, lower center verso: BFK SF 125 Proof from unused plate



*White Deeps (SF-126) (L-150)*  
1972

Lithograph

38-1/2" x 26-1/2" (97.8 x 67.3 cm)

State (aside from the edition of 28)

Signed and inscribed in pencil, lower edge recto: state Sam Francis'  
annotated in pencil, lower center verso: SF126 BFK



*Her Blue Deeps (SF-127) (L-151)*  
1972

Lithograph

31-3/8" x 22" (79.7 x 55.9 cm)

State (aside from the edition of 19)

Signed and inscribed in pencil, lower edge recto: State Sam Francis;  
annotated in pencil, lower center verso: SF 127 BFK



*Untitled (SF-128A) (L-153)*

1972

Lithograph

34" x 21-1/4" (86.4 x 54 cm)

Edition 7/8

Signed and inscribed in pencil, lower edge recto: 7/8 Sam Francis;  
annotated in pencil, lower edge recto: BFK SF128A